

General Objective:

To accompanying the students in their *Synthesis ad Baccalaureatum* by preparing them for their final written and/or oral examinations.

Course Outlines:

At the beginning of the Seminar, particular attention will be paid to Article 14 of the *Academic Regulations*. The fuller implications of that brief statement will be teased out through developing the following themes: 1. *What Do we Mean by a 'Synthesis'?* The relationship between analytical and synthetic thinking. The manner in which 'synthesis' both differs from, and yet presumes and requires analysis. 2. *Style and Content:* The need for clear thinking, which results in clear expression of the thought. How to express oneself well and accurately theologically, yet in clear, simple and easily understood English. 3. *Sources:* Choosing and using them well, combining them neatly. Reflection on what the principal sources of Catholic theology are: Scripture as the heart of theology; the place of the Church Fathers in theological thinking; major authors and authorities in the Medieval (Scholastic), Modern and Contemporary periods; the role of the Magisterium and the use of magisterial texts.

Learning Outcomes:

Upon completion of the course, students are expected to grow theologically, in particular in his or her reading, writing, thinking, synthesising and presentational skills. Hopefully, they will do so in a way that helps them to perform to the best of their abilities in their final exam, thereby qualifying as Bachelors in Theology.

Bibliography:

Materials will be provided by the professor.